

Inside

based on a novel by Ludo Noens

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prelude

Driving down the hill to the silence of a peaceful valley.
The last day of summer.
All I see are trees and a blue sky.
Ignoring the future for another day,
tomorrow it must be done, can't delay it any longer.
My future lies in the past, must find out the reasons why,
'till I've found peace of mind.

couplet I

Night falls, want to go to sleep but a terrible fear keeps me awake.
Here in this place, one hundred miles from home,
I feel the presence of my unknown past:
the reason of my fear.

couplet II

In a nightmare that night I saw the mountains.
Voices calling me, I can't resist.
I see a cave rising up before my close eyes.
I have to go inside, find the answers to my fear.
It's the only way to go

refrein

Inside I must go, into the entrails of the hills.
Don't turn my back or run away.
The only way to solve my problem.
Why am I so afraid of the dark?
Walls seem to close me in, I can't breathe.
Inside to my past to build a future.

couplet III

Morning comes, sunrise in the valley; all I see is darkness.
To the old mine gallery I go – the way inside.
I feel like I've got just a few hours to live.
All my visions seems to be real; fear fills my brain, but I'm going down.

couplet IV

Deep into the ground, it's getting darker and darker.
My hands are my eyes.
Slowly the sounds of the world outside fade to an endless silence.
Tons of stone and earth above my head.
Try to think of something else.
Suddenly I fall into an endless hole, deeper and deeper,...

couplet V

When I recover there's a confident sound.
I feel warm and safe, but I have to go out.
I hear a heartbeat that's not mine.
Mother! Let me out! Let me out!
A voice tells me: "It's better inside, outside there's nothing, ...
no room, no light.
I will protect you. Forever!"